

HEARTBREAK HOTEL

ALTO SAX 1

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY

Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = $\sqrt[3]{\text{♩}}$)

5 *f* 6 *mf* 7 8 9 10 11 12 13 14 15-16 19 *mf* 20 *f* 21 22 23 24 25 *mp* 26 27 28 *mf* 29 *Solo* (OPT. REPEATS FOR SOLOS) (ENS) A7 *Solo* (ENS) 30 31 32 33 34 35 36 A9 (ENS) 37 D.S. AL CODA 38 *Solo* 39 40 41 42 43 44 45 46

10 CODA

D9 *Solo* E9 A9 (ENS) LAST TIME A9 (ENS) D.S. AL CODA

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HEARTBREAK HOTEL

ALTO SAX 2

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY

Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = ♩³♩)

5

5 6 7-8

Solo

9 10 11 12 13

9 10 11 12 13

14 15.16 17 18 19 20

TEN 2 PLAY

14 15.16 17 18 19 20

21 22 23 24

TO CODA

21 22 23 24

25 26 27 28 29

mp

25 26 27 28 29

29) 30 31 32 33

A7 ENS A7 solo ENS D7 solo

29) 30 31 32 33

34 35 36 37

E9 A9 ENS LAST TIME DS.AL CODA

34 35 36 37

⊕ CODA

38 39 40 41

38 39 40 41

42 43 44 45 46

42 43 44 45 46

HEARTBREAK HOTEL

TENOR SAX 1

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE SMILE BLUES

5) GUITAR SOLO
D9 CUE
f

9 PLAY
3
10
11
12

13 D9 (GTR)
f
14
15
16

17 TEN 3 CUE
PLAY >
19
20
21

21 TO CODA

(OPT. SOLO)
G9
25
26
27
28
29

OPT. REPEATS FOR ENDS
SOLO
D7
29
30
31
32

G9 SOLO
A9
D9
33
34
35
36

OPT. REPEATS
ENS.
D9
37

LAST TIME
D9
ENS.
(27 D.S. AL CODA)

38 CODA
SOLO
39
40
41

42
43
44
45
46

HEARTBREAK HOTEL

5th Saxophone
(Eb Baritone)

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY

Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = 5³♩)

HEARTBREAK HOTEL

TRUMPET 1

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = 5³ 7)

HEARTBREAK HOTEL

TRUMPET 3

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY

Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = $\frac{3}{4}$)

5 5 6 7-11 12 mf f

13 14 15-16 19 mf

20 21 22 23 f

24 25-27 28 mf

29 30 31 32 33 34 35 36 37

TO CODA

OPT. REPEATS FOR SOLOS

D9 SOLO

G9 SOLO

A9

ENS.

SOLO

ENS.

OPT. REPEATS

LAST TIME

ENS.

D.S. al CODA

Coda

38-39 40 41 42 43 44 45 46

HEARTBREAK HOTEL

TROMBONE 1

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 1 in a shuffle style blues genre. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and rehearsal marks. The score begins with a first ending marked with a circled 5. Rehearsal marks are circled numbers 13, 21, and 29. Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include "SOLO", "ENS.", "OPT. REPEATS FOR SOLOS", "LAST TIME ENS", and "D.S. AL CODA". The score concludes with a double bar line and a final note.

HEARTBREAK HOTEL

2nd Trombone

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = ♪³♩)

The musical score is written for a 2nd Trombone in a shuffle style blues. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SHUFFLE STYLE BLUES' with a note equal to a triplet quarter note. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulations like accents and slurs. There are several circled measure numbers (5, 13, 21, 29) and a circled '5' with a double bar line, indicating a first ending. The piece features two solo sections: one starting at measure 11 and another starting at measure 29. The score concludes with a CODA section starting at measure 37. Handwritten annotations include 'TO CODA' at measure 21, 'OPT. REPEATS' at measure 32, and 'LAST TIME' at measure 33. The final measure (46) ends with a double bar line and repeat dots.

HEARTBREAK HOTEL

3rd Trombone

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = ♩³)

5 6 7-10 11 12 13 14 15-16 17 18 19 20 21 22 23 24 25 26 27 28 29 (29 OPT. REPEATS FOR SOLOS) 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

HEARTBREAK HOTEL

BASS

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = $\frac{3}{4}$)

Chords and dynamics for the first staff: C7, G7, C7, G7, C7, F7, C7, F7, C7, G7.

Chords and dynamics for the second staff: C7, C9, F9, C9, F7.

Chords and dynamics for the third staff: G7, F7, F/G, C7, Ab7, G7, C7, C7, F7, C7.

Chords and dynamics for the fourth staff: F7, G7, F7, G7, C7, Ab7, G7.

Chords and dynamics for the fifth staff: C7, G7, C7, G7, C7, To CODA.

Chords and dynamics for the sixth staff: F7, G9, C9, G7(#9).

Chords and dynamics for the seventh staff: C9, G7(#9), C7, C9, F.

Chords and dynamics for the eighth staff: G9, C7, G7(#9), C7, D.S. AL CODA.

Chords and dynamics for the ninth staff: CODA, F9, G7, C7.

Chords and dynamics for the tenth staff: F7, C7, F7, G7, F7, G7, C7, G7(#9), C9.

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HEARTBREAK HOTEL

DRUMS

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = $\frac{3}{4}$)

Handwritten drum notation for 'Heartbreak Hotel' in shuffle style blues. The notation is on a single staff with a treble clef and a 3/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings like 'mf'. The piece is divided into measures, with some measures circled and numbered (5, 13, 21, 29). There are handwritten annotations such as 'Tension', 'Throb', 'Throb', 'OP. REPEATS', 'LAST TIME', 'DS. AL CODA', 'Solo', and 'Solo All'. The notation ends with a double bar line and a diamond symbol.

HEARTBREAK HOTEL

Piano

By MAE BOREN AXTON, TOMMY DURDEN
and ELVIS PRESLEY
Arranged by JERRY NOWAK

SHUFFLE STYLE BLUES (♩ = 3♩)

The musical score is written for piano in a 4/4 shuffle style. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a forte (f) dynamic and includes chords such as G9, G7(#9), F9, and G7. The second system (measures 5-10) begins with a mezzo-forte (mf) dynamic and features chords like G7, F9, and G9. The third system (measures 11-20) includes chords such as G7, F9, G9, C7, G9, F7, and Ab9. The fourth system (measures 21-24) concludes with a 'To CODA' instruction and includes chords like G7, G7(#9), F9, and G9. The score includes various musical notations such as triplets, accents, and dynamic markings.

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PIANO

Musical notation for measures 25-28. Chords: F9, G9, C9, G7(#9).

Musical notation for measures 29-32. Chords: C9, G7(#9), C7, C9. Includes a circled measure number 29 and a bracketed section labeled 'OPT. REPEATS'.

Musical notation for measures 33-36. Chords: F9, G7, C9, G7(#9). Includes repeat signs at the end of the system.

Musical notation for measure 37. Chords: C9, G7(#9).

D.S. AL CODA

Musical notation for measures 38-41. Chords: F9, G9, (F7)G7, F9, C9. Includes a circled 'CODA' symbol at the start.

Musical notation for measures 42-46. Chords: F7, C9, G7, (F7)G7, F9, C9. Includes a circled 'CODA' symbol at the end.

Handwritten text at the bottom right, possibly a signature or name.